

Role of Librarians & Open Access



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Content Sources

1. Library Philosophy and Practice
2. Digital Commons at University of Nebraska – Lincoln
3. Academia.edu
4. Library Philosophy and Practice 2009

The Role of Librarians in Copyright Protection in Nigeria by Beatrice A. Fabunmi

This paper provides an overview of copyright issues in Nigeria with an emphasis on the librarians who are the custodians of most intellectual property. The paper highlights librarians' roles in the protection of their users' rights as well as safeguarding the interest of creators. The paper recommends that librarians need to pay close attention to the balance between promoting the users' right as well as creators' right and concludes they play a key role and can discourage library users from infringing on copyright laws. The paper offers some suggestions aimed at reducing the infringement on the rights of copyright holders in Nigeria.

Digital Librarians and the Challenges of Open Access to Knowledge: The Michael Okpara University of Agriculture (MOUAU) Library Experience by Chimezie Patrick Uzuegbu and Faustinus McAlbert, May 1, 2012

This paper examines the state of open access in Michael Okpara University of Agriculture, Umudike. It also reveals the challenges confronting digital librarians in the institution which includes: low uptake and lack of knowledge or awareness of open access, poor state of ICT facilities on campus, lack of advocacy, inadequate manpower and skilled personnel, space and above all, the poor and inadequate funding of libraries and universities in Nigeria.

The Role of Libraries in the Preservation and Accessibility of Indigenous Knowledge in the Niger Delta Region of Nigeria by Isaac Anyira, Oghenerov Onoriode, Dr. Anthonia Nwabueze, Library Philosophy and Practice 2010

This study used questionnaires, unstructured interviews and observation to collect data. The libraries investigated are Western Delta University Library, Oghara (5 respondents), Delta State Library Board, Asaba (40 respondents), Delta State University Library, Abraka (20 respondents), and Delta State Polytechnic, Otefe (10 respondents). Others are Benson Idahosa University Library, Benin City (11 respondents) and Light House Polytechnic, Evbobonosa (2 respondents), both in Edo State. Delta and Edo States are in the Niger Delta Region of Nigeria. A total of 88 questionnaires were administered, of which 82 were returned (93.19 percent return rate).

Management of Nigerian copyright law and the Open Access initiative: a bridge to attaining information for all in Nigeria by Chimezie Uzuegbu, Nigerian Library Association, 49 National Conference and Annual General Meeting, July 15, 2011, pg. 134

This paper examines the Nigerian copyright law as it affects the open access to knowledge initiative. The researcher analyzed the success of open access to information and knowledge in Asian countries, particularly India, and considered the adoption of same in Nigeria. The paper suggests guidelines to compacting the copyright law and open access initiative towards achieving information for all and enhancing national development of Nigeria.

Copyright Law: Influence on the Use of Information Resources in Nigeria by Ogie Resnold Omoba and Florence Adeola Omoba

This study investigates the extent to which copyright law protects information products used in Nigeria and how it influences the use of information resources. The study addresses three research questions: What is the level of availability of information resources to students and researcher in Nigeria? What knowledge do users have about copyright law? What is the relationship between copyright, use of resources, and author benefits?

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